

Call for papers

Days of ethnographic film 2024
AUDIOVISUAL AND MULTIMODAL RESEARCH IN ETHNOLOGY AND
ANTHROPOLOGY

29-30 March 2024, Prešeren Hall ZRC SAZU, Novi trg 4, Ljubljana

The conference with a film program will be organized as part of the international film festival Days of Ethnographic Film 2024. In the intervening years of the biennial film festival, we aim to reflect on issues of visual ethnography, visual research and ethnographic film. This time, we want to highlight the different aspects of the production and use of audiovisual and multimodal research in ethnology and anthropology, focusing on the work of students in bachelor, master and doctoral programs as well as the younger generation of researchers who have just completed their studies.

In the last two decades, the use of ethnographic film and audiovisual methods has become established and widespread. In addition to photography and filming in research, for documentation purposes or for representation, with different collaborative and research approaches, it also incorporates multisensory methods, artistic practices, drawings, comics, online research on the visual and multimodal presentations. We believe that it is useful to connect the experiences also of the younger generation of ethnologists and anthropologists interested in visual and other multimodal research.

We invite contributions that reflect on and analyze the methodology and use of audiovisual and multimodal approaches in research. They should relate to concrete problems we have encountered in our work, as well as practical applications and experiences. Contributions will be presentations (20-30 minutes), with visual material (photos, drawings, videos) encouraged. Each presentation will be followed by a short discussion. It is also possible to submit an ethnographic film followed by a discussion. As this is a methodological symposium, there are no further thematic restrictions.

The application should contain the following information:

- Personal data (name, address, faculty, e-mail address);
- paper (title, abstract up to 300 words);
- image attachments (photo of the author, videogram/photograph from the research);
- type of visual supplement in the paper (video, photograph, other);
- filmographic data in the case of a film submission (title, author, duration, year, location of filming, research, cameraman, editor, sound recordist/editor).

Please send your abstracts to sarah.lunacek@ff.uni-lj.si no later than **January 15th, 2024**. You will receive a detailed programme for the event by the end of **February 2024**. Papers may be presented in the participants' mother tongue (Slovenian, Croatian, English). Contact for questions: manca.filak@zrc-sazu.si.

Organisers:

SED, Slovene Ethnological Society

ZRC SAZU, Institute of Slovenian Ethnology

Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana

Organising committee:

Sarah Lunaček, UL FF, Department of Ethnology and Cultural Anthropology

Manca Filak, Miha Peče, ZRC SAZU, Audiovisual Laboratory, Institut of Slovenian Ethnology